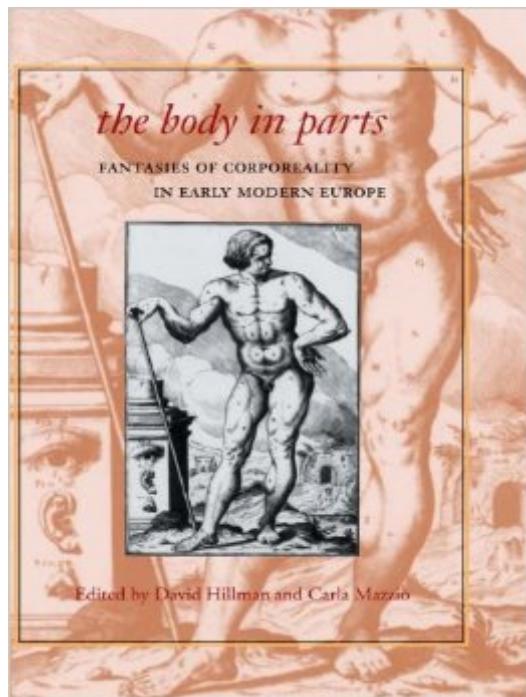


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The Body In Parts: Fantasies Of Corporeality In Early Modern Europe



Synopsis

An examination of how the body--its organs, limbs, and viscera--were represented in the literature and culture of early modern Europe. This provocative volume demonstrates, the symbolism of body parts challenge our assumptions about "the body" as a fundamental Renaissance image of self, society, and nation.

Book Information

File Size: 4402 KB

Print Length: 367 pages

Page Numbers Source ISBN: 0415916933

Simultaneous Device Usage: Up to 4 simultaneous devices, per publisher limits

Publisher: Routledge (January 11, 2013)

Publication Date: January 11, 2013

Sold by: Digital Services LLC

Language: English

ASIN: B00B0YWK9O

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #1,942,922 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #1
in Kindle Store > Kindle eBooks > Arts & Photography > Graphic Design > Commercial > Science
Illustration #25 in Books > Arts & Photography > Graphic Design > Commercial > Science
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Customer Reviews

Fourteen experts on Renaissance culture and literature dissect various elements of human anatomy to explain how the Early Modern view of the body "in parts" symbolizes the prevailing social conceptions and other aspects of contemporary understanding. Or, as put in the Introduction: "The relations between bodily and cognitive systems of organization are in many ways most powerfully encoded by the symbolics of any given part, where the tensions between the metaphoric and metonymic, between the floating and the firmly contextualized, or more generally between

conditions of autonomy and dependence are powerfully articulated".(The "score" rating is an ineradicable feature of this page. This reviewer does not "score" books.)

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